

# Peter Waites

## Curriculum Vitae

### HOME

c/o Strömberg  
Murargtan 14e  
SE-754 37  
Uppsala, Sweden  
peter@waites.se  
+46 (0)706 808238

### UNIVERSITY

Department of English  
Uppsala University  
P.O. Box 527  
SE-751 20  
Uppsala, Sweden  
+46 (0)18 471 1265 / +46 (0)18 471 0000

### RESEARCH

My research is located at the intersection of contemporary American genre fiction, literary theory, and new media studies. I investigate the textual, material, and narrative components and structures produced by serialized and transmediated fiction. Focusing specifically on contemporary American popular culture, interdisciplinary approaches to textuality and narratology, theories of old- and new-, analog- and digital media, and questions of genre and typologies of fictions and adaptations are all important to my research.

### EDUCATION

- 2009 – **Ph.D. Program in American Literature** (Uppsala University)  
Working Title: “The *Watchmen* Franchise: Thresholds of New Media Textuality”  
Supervisor: Professor Danuta Fjellestad (Uppsala University)  
Co-Supervisor: David Watson (Uppsala University)  
Anticipated Completion: 2014  
**Completed Coursework**  
“American Literary History 1600-1900” (30 credits)  
“American Literary History 1900-2000” (30 credits)  
“Literary Theory” (15 credits)  
“Theme Course: Philosophy of New Media” (15 credits)
- 2012 **Futures of American Studies Institute: Graduate Student Summer School**  
Dartmouth College (Hannover, New Hampshire), 18-24 April, 2012  
• Presentation and Defense of Dissertation Abstract and Chapters Outline.  
• Plenary Lectures and Peer-reviewing at Graduate Seminars
- 2010 – 2011 **Fulbright Visiting Researcher at Duke University, NC., USA**  
• Graduate Coursework on Experimental Literatures, Literary and Media Theory, Philosophy of New Media, and English and American Literature & Film  
• Independent Study on New Media Theory
- 2010 **Master of Arts Degree** (Uppsala University)  
M.A. Thesis: “The Many Texts of *Watchmen*: Text and Paratext in the Graphic Narrative.” Supervisor: Professor Erik Löfroth

- 2007 – 2008      **Graduate Coursework in American Literature** (Uppsala University)
- 2004 – 2007      **Bachelor of Arts Degree** (Uppsala University)  
 B.A. Thesis: “The Conservative Revolution: A Study of the Development of Republican Conservatism and Politics.” Supervisor: Professor Erik Åsard

#### HONORS & AWARDS

- 2013              **Carl Gustaf & Carl Cervins Research Scholarship Award**
- 2010              **J. William Fulbright Foreign Scholarship Award**  
 Recipient of a Fulbright grant for graduate study at Duke University, Durham, NC., USA, during the academic year 2010-2011 (Awarded in June, 2009).
- 2010, 2012      **Anna Maria Lundin’s Scholarship Fund**  
 • Traveling Grant for ten months of graduate study at Duke University, Durham, NC., USA, during the academic year 2010-2011 (Awarded in June, 2010).  
 • Traveling Grant for the ISSN Annual Conference in Las Vegas, NV., March 15-17, 2012. (Awarded in December, 2011).
- 2010              **Erik Tengstrand Traveling Scholarship Award**  
 Grant for six months of graduate study at Duke University, Durham, NC., USA, during the academic year 2010-2011 (Awarded in January, 2010).
- 2010              **Rektors resebidrag från Wallenbergstiftelsen**  
 Traveling Grant for the SW/TX Popular Culture and American Culture Association Conference in Albuquerque, NM, February 2010. Administered by the Wallenberg Foundation and Uppsala University. (Awarded in November, 2009).

#### REFEREED CONFERENCE PROCEEDINGS

- 2012              **“New Media Paratexts? *Lost* and the Structuring of New Media Narratives”**  
 International Society for the Study of Narrative: Annual Conference (Las Vegas, NV.) March 15-17, 2012.
- 2010              **“The Many Texts of *Watchmen*: Text and Paratext in Transmedia Storytelling.”** Southwest/Texas Popular Culture and American Culture Association 31<sup>st</sup> Annual Conference (Albuquerque, NM.) February 10-13, 2010.

#### INVITED LECTURE

- 2014              **“Transmedia Storytelling”**  
 SVT Drama, Sveriges Television AB (Stockholm, Sweden), 30 January, 2014.
- 2013              **“The Metaphor of New Media”**  
 General Electric Healthcare & Life Sciences (Uppsala, Sweden), 24 May, 2013.

#### CONFERENCE ATTENDANCE

- 2011              **International Society for the Study of Narrative: Annual Conference**  
 Washington University (St. Louis, Missouri), 7-10 April, 2011.
- 2011              **Modern Language Association: Annual Conference**  
 Los Angeles, California, 6-9 January, 2011.

## ADMINISTRATION & TEACHING EXPERIENCE

- 2012                    **Organized a Cross-Departmental & Interdisciplinary Study Group**  
Launched, organized and administered the cross-departmental and interdisciplinary working group initiative “Exploring the [Digital] Medium,” aimed at creating a forum for informal intellectual explorations of digital and interactive media across institutional boundaries.
- 2012                    **Organized a Symposium with Three International Guest Lecturers**  
Launched, organized, and administered the symposium “E[D]M 2012: Gaming the Humanities,” inviting guest speakers, securing funding, planning the schedule and organizing the surrounding events (lunch, meetings, dinners &c.).
- 2009 – 2010           **President & Treasurer, Board of Directors, Doctoral Student Association**  
Served for one semester as President and three semesters as Treasurer of the Doctoral Student Association at the Department of English, Uppsala University.
- 2009                    **Conference Assistant**  
• “Literature, Geography, Translation: New Comparative Horizons” conference organized by the Departments of English and Comparative Literature at Uppsala University (June 2009),  
• “Counter Nature(s)” organized by the Department of English and The Centre for Environment and Development Studies at Uppsala University (November 2009).
- 2008 – 2009           **Film Club Organization**  
Founded a Film Club at the Department of English at Uppsala University. Organized presentations and screenings in 2008 and 2009.
- 2004                    **Music Teacher, Folkuniversitetet**  
Worked as a guitar teacher for Folkuniversitetet (Swedish National Adult Educational Association) for one semester (February-May 2004).
- 2002                    **Assistant Administrator, Uppsala International Short Film Festival**  
Assisted in the administration of the festival and organized the screenings at one of the theatres (October 2002).

## PROFESSIONAL EXPERIENCE

- 1998 – 2009           **Website Management & Graphic Design**  
Work in designing, programming and administrating several commercial websites (with some editorial contribution), including technical and pedagogical evaluation and development the same. Other experiences include graphic design and production of book covers and various printed and electronic promotional materials.
- 1998 – 2009           **Computer & Network Management**  
Installation, administration and technical support of an office network consisting of a dozen computers, servers and auxiliary equipment.
- 1997 – 2009           **Music Production & Sound Engineering**  
• Work in installing, servicing and operating sound and music equipment for festivals, concerts, club events and other activities.  
• Work as a producer and session musician for assorted artists, events, theatre companies and orchestras.

## **PROFESSIONAL MEMBERSHIPS**

Modern Language Association of America (MLA)  
The International Society for the Study of Narrative (ISSN)  
The Swedish Association for American Studies (SAAS)

## **REFERENCES**

Prof. D. Fjellestad (Ph. D. Supervisor)  
English Department  
Uppsala University  
P.O. Box 527  
SE-751 20  
Uppsala, Sweden  
danuta.fjellestad@engelska.uu.se

Prof. E. Åsard (B.A. Supervisor)  
The Swedish Institute for North American Studies  
Uppsala University  
P.O. Box 527  
SE-751 20  
Uppsala, Sweden  
erik.asard@engelska.uu.se

Prof. N. Katherine Hayles (Fulbright Sponsor)  
Program in Literature  
Duke University  
P.O. Box 9060  
Durham, NC 27708  
United States  
katherine.hayles@duke.edu